



***WE'RE ALL IN
THIS TOGETHER***

OPEN CALL TO THE EXHIBITION

„WE'RE ALL IN THIS TOGETHER“

BACKGROUND

The planned group exhibition “We're All in This Together” at the GEH8 art and cultural center is dedicated to the current discourse on social cohesion and the perceived division of society. In our time, social, political and economic differences are becoming increasingly visible and are being discussed more intensively. Our theme for the year therefore focuses on the search for community in a society that is characterized more than ever by diversity and individualism.

In contrast to the tendencies of demarcation, division and polarization, GEH8 wants to put the focus back on bringing people together and outline the possibilities and hopes that lie in acting and thinking together. In line with this approach, the group exhibition will unite artistic positions that are thematically dedicated to creating community and bringing people together.

EVENT

From **23 May to 29 June 2025**, the GEH8 art and culture center in Dresden is holding an exhibition project entitled “We're all in this together” in line with its annual theme.

An extensive group exhibition is planned under this title, bringing together local and international positions in contemporary art. The individual works will be selected from the applications submitted in response to the call for entries.

In particular, artists and groups who work with other disciplines in a research-based or practically intervening and cross-genre manner are invited to participate.

OPEN CALL TO THE EXHIBITION „WE’RE ALL IN THIS TOGETHER“



APPLICATION DOCUMENTS

A maximum of **3 works (unique pieces/series/concepts)** can be submitted.
The following documents are required:

- 1) Curriculum vitae in tabular form with personal details, address [place of residence], telephone, e-mail, website if applicable, Instagram account [max. 1 A4 page!]
- 2) Images [valid link for video works] of the works or meaningful concepts with sketches for artistic works with details of title, year, material, technique, size, [weight if applicable]
- 3) Artist statement [max. 400 characters]

The documents **must be summarized in a PDF (max. 5 MB!)** and sent to **kunstraum@geh8.de**.

DATES

The deadline for submissions is **March 2, 2025**. Selected artists will be informed by e-mail at the **end of March 2025** and invited to the exhibition.

TERMS OF PARTICIPATION

1. GENERAL

The Open Call is open to all artists and groups residing in Europe. All artistic disciplines are permitted.

Participation in the exhibition includes an expense allowance of 500 euros per artist or group, which can be used to finance travel and accommodation costs, as well as transportation and production costs. Outward and return transportation must be discussed in special cases and individual solutions found. It is possible to ask the GEH8 for overnight accommodation.

2. RIGHTS

The submitter is responsible for clarifying the rights required to use the works in the context of the exhibition. He/she declares that he/she is authorized to permit GEH8 to use the work and that it does not infringe the rights of third parties (e.g. copyright, personal rights, trademark rights) and in particular that the rights to any third-party material used (music, film, photos, texts, etc.) have been clarified for use. In this respect, the submitter shall indemnify GEH8 against all third-party claims arising from use within the exhibition and documentation. This also includes the necessary and reasonable costs of legal defense. There is no insurance cover for the exhibited works. The exhibition will be supervised during opening hours.

3. DATA PROTECTION

The protection and security of personal data is a high priority for us. We therefore adhere strictly to the rules of the current EU General Data Protection Regulation [GDPR]. We use the data collected exclusively in the context of the exhibition and its documentation.

The sender agrees to the processing of the data and storage of his/her personal data [only for the purpose] of the application and possible participation in the exhibition.

