



Graphic: Michael Merkel

OPEN CALL TO THE EXHIBITION

„THE WINNER TAKES IT ALL!“

BACKGROUND

In a performance culture trimmed for efficiency, the motto "The winner takes it all!" describes the one-sided reward in the distribution battle for power, goods and attention. The principle can be found in both the natural and cultural world and is particularly well known for its application in the US presidential election. Those who already have power and resources at their disposal find it easier to increase both even further. The motto "The winner takes it all!?" therefore pointedly questions the mechanisms behind the accumulation of power and wealth.

EVENT

From **May 31 - July 7, 2024**, the GEH8 art and cultural center in Dresden is organizing an exhibition project entitled "THE WINNER TAKES IT ALL!" in line with its annual theme.

An extensive group exhibition is planned under this title, bringing together local and international positions in contemporary art. The individual works will be selected from the applications submitted in response to the call for entries.

In particular, artists and groups who work with other disciplines in a research-based or practically intervening and cross-genre manner are invited to participate.

OPEN CALL TO THE EXHIBITION „THE WINNER TAKES IT ALL!“



APPLICATION FORMS

A maximum of **3 works (unique pieces/series/concepts)** can be submitted.
The following documents are required:

- 1) Curriculum vitae in tabular form, max. 1 DIN A4 page [pdf]
- 2) Images of the works [JPEG, 300 DPI] or meaningful concepts for artistic works
- 3) Artist statement, max. 400 characters [pdf]
- 4) Completed entry form

The documents must be bundled in a folder and sent as a downloadable link to **kunstraum@geh8.de**.

DATES

The closing date for entries is **February 25, 2024**. Selected artists will be informed by email at the **end of March 2024** and invited to the exhibition.

CONDITIONS OF PARTICIPATION

1. GENERAL

The Open Call is open to all artists and groups residing in Europe. All artistic disciplines are permitted.

Participation in the exhibition includes an expense allowance of 300 euros per artist or group, which can be used to finance travel/accommodation costs, among other things. It is possible to ask the GEH8 for overnight accommodation.

2. RIGHTS

The submitter is responsible for clarifying the rights required to use the works in the context of the exhibition. He/she declares that he/she is authorized to permit GEH8 to use the work and that it does not infringe the rights of third parties (e.g. copyright, personal rights, trademark rights) and, in particular, that the rights to any third-party material used (music, film, photos, texts, etc.) have been clarified for use. In this respect, the submitter shall indemnify GEH8 against all third-party claims arising from use within the exhibition and documentation. This also includes the necessary and reasonable costs of legal defense. There is no insurance cover for the exhibited works. The exhibition is supervised during opening hours.

3. DATA PROTECTION

The protection and security of personal data is a high priority for us. We therefore adhere strictly to the rules of the current EU General Data Protection Regulation [GDPR]. We use the data collected exclusively in the context of the exhibition and its documentation.

The sender agrees to the processing of the data and storage of his/her personal data (only for the purpose) of the application and possible participation in the exhibition.

APPLICATION FORM
„THE WINNER TAKES IT ALL!“



SURNAME, FIRSTNAME

E-MAIL / TELEFON

WEBSEITE

INSTAGRAMACCOUNT

1. ARTWORK

TITLE / YEAR

MATERIAL / SIZE

CONTENT DESCRIPTION
(max. 400 characters incl. spaces)

2. ARTWORK

TITLE / YEAR

MATERIAL / SIZE

CONTENT DESCRIPTION
(max. 400 characters incl. spaces)

3. ARTWORK

TITLE / YEAR

MATERIAL / SIZE

CONTENT DESCRIPTION
(max. 400 characters incl. spaces)
