



OPEN CALL TO THE EXHIBITION „UNDER CONSTRUCTION“

BACKGROUND

"Construction time again" is the motto for the artistic program of GEH8 in Dresden in 2022. The title refers to the 1983 album of the same name by the band Depeche Mode, which brings together various songs that deal with the phenomenon of exploitation. It is about the exploitation of resources and a large part of the world's population, the destruction of nature and the ecological balance and the search for a new balance in the form of a reconstruction of existing conditions. With our annual program, almost 40 years after the release of the album, we would like to address the even greater urgency of global change. Within the framework of various activities and exhibitions, we plan to deal artistically in particular with aspects of re- and new construction, the reconstruction of - in a broader sense - existing space and material.

EVENT

From **Sept. 24 - Oct. 31, 2022**, GEH8 will host an exhibition project titled **"under construction"** in keeping with its annual theme. Works will be shown that focus on an essential characteristic of the artist's existence.

The primary focus is on the process - the craft [creation] of art - as well as the material used. The artistic handling of the existing, the reuse, reworking, questioning and recreation of the given playfully imagines a sustainable and inventive future. The submission of concepts for artistic works that are created directly on site is desired.

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APPLICATION DOCUMENTS

A maximum of **3 works (unique pieces/series)** can be submitted.
The following documents are required:

- 1) Curriculum vitae, max. 1 page [pdf]
- 2) Images of the works [JPEG, 300 DPI] or expressive concepts for artistic works
- 3) Artist Statement, max. 400 characters [pdf]
- 4) participation form

The documents must be bundled in a folder and sent as a downloadable link to **kunstraum@geh8.de**.

APPOINTMENTS

The deadline for entries is **05.06.2022**. Selected artists will be informed by mail at the **end of July 2022** and invited to the exhibition. All further information about the time schedule will follow.

CONDITIONS OF PARTICIPATION

1. GENERAL

The Open Call is open to all artists residing in Europe. All artistic disciplines are allowed. The artistic positions selected from the Open Call will be complemented by three participating artists from GEH8.

The participation in the exhibition includes a fee of 360 Euro per artist. Travel/accommodation expenses cannot be reimbursed. It is possible to inquire about overnight accommodations in the circle of GEH8.

2. RIGHTS

The submitter is responsible for clarifying the necessary rights for the use of the works in the context of the exhibition. He/she declares that he/she is authorized to allow GEH8 to use the work and that it does not violate the rights of third parties [e.g. copyrights, personal rights, trademark rights] and, in particular, that the rights to any third-party material used [music, film, photos, texts, etc.] have been clarified for use. In this respect, the submitter indemnifies GEH8 from all claims of third parties due to a use within the exhibition and documentation. This also includes the necessary and reasonable costs of a legal defense. There is no insurance coverage for the exhibited works. The exhibition will be supervised during opening hours.

3. DATA PROTECTION

The protection and security of personal data is a high priority for us. Therefore, we strictly adhere to the rules of the current EU General Data Protection Regulation [DSGVO]. We use the collected data exclusively in the context of the exhibition and its documentation.

The entrant agrees to the processing of data and storage of his/her personal data [only for the purpose] of the application and possible participation in the exhibition.

GEH8 IS
SUPPORTED BY:



Gefördert durch die
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gefördert durch
das Amt für Kultur und
Denkmalschutz



Dresden.
Bischoff

PARTICIPATION FORM

„UNDER CONSTRUCTION“



NAME, FIRST NAME

E-MAIL / PHONENUMBER

WEBSEITE

INSTAGRAMACCOUNT

1st ARTWORK

TITLE / YEAR

MATERIAL / SIZE

CONTENT DESCRIPTION
(max. 400 characters with spaces)

2nd ARTWORK

TITLE / YEAR

MATERIAL / SIZE

CONTENT DESCRIPTION
(max. 400 characters with spaces)

3rd ARTWORK

TITLE / YEAR

MATERIAL / SIZE

CONTENT DESCRIPTION
(max. 400 characters with spaces)