

FREI.RAUM.DIREKT.2021

A PROJECT BY GEH8 URBAN

GEH8 KUNST RAUM ATELIERS, DRESDEN





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Mit Frei.Raum.Direkt, erproben wir künstlerische Praktiken als Tools für eine ko-produktive Studienteilnahme und schaffen eine Plattform für Akteur*innen und Aktivitäten. Frei.Raum.Direkt ist direkt künstlerische Aktion und architektonische Intervention im Dresdner Stadtraum. Das Projekt zielt auf die urtümlichen Potentiale von heute für die Stadt von morgen. Frei.Raum.Direkt schafft ein innovatives Format für den öffentlichen Diskurs und trägt nach Strahlen und Ansätzen für eine zukunftsfähige, nachhaltige, kreative Stadt- und Stadterweiterung, die eine junge, sozialverträgliche, mehrsprachige, mehrkulturelle, mehrsprachige und mehrsprachige Stadtentwicklung ermöglicht. Frei.Raum.Direkt ist ein Projekt, das die Qualität des städtischen Zusammenlebens der nächsten Generationen. Das Auftaktbild die Errichtung der künstlerischen Installation „Warp Door“ von Studio Unsichtbar aus Stuttgart. Ein vielfältiges Programm verschiedener Aktivitäten schließt sich über den gesamten Sommer an. Parallel dazu veranstalten wir mit Frei.Raum.Direkt, Young Solitaires eine Reihe von Workshops, die sich speziell mit den Bedarfen jugendlicher Akteur*innen im Stadtraum auseinandersetzen.

Direkt

Raum

Frei.

26.6.—26.8.21





INTRO

The project **FREI.RAUM.DIREKT.** acted in the spirit of its name as a direct artistic intervention in the lush green open space of the Alte Leipziger Bahnhof in Dresden and playfully investigated the significance of informal urban open spaces for urban society. With its actions and workshops it thematized the specific location and at the same time created the basis for an urgently needed discourse in Dresden, in which strategies and approaches for a future-oriented, sustainable and creative urban and neighborhood development are asked, that include young, ecological and community-oriented perspectives. For urban development decisions, opportunities for participation and the open spaces available today will determine the quality of urban coexistence for the next generation[s] and will have the attractiveness of Dresden as a location in the context of urban change processes.

The initial moment of **FREI.RAUM.DIREKT.** arose by the artistic-architectural installation **Warp Door** by the Stuttgart-based artist collective which in the further course was intensively used, played with and further built. Connected to this three, for the most part **international, artists residencies**. While in parallel we organized a brainwalk, a stakeholders conference and the process workshop "Dresden Coproduce" and other **activities with various cooperation partners** (e.g. a parkour workshop), we also continued with our existing format of cultural education **OURSPACE**, we also spent the summer - in the context of several one-week workshops - on the wasteland and with **Frei.Raum.Direkt. *Young Satellites*** we organized a series of **activation- and construction workshops** that directly addressed the needs of young actors in the urban space.

FREI.RAUM.DIREKT. thus investigated in an extremely and effective way the potentials that result from a targeted thematic discourse - in the context of coproductive, public welfare-oriented urban development - in combination with artistic practices in public space, activated and networked numerous civil society and institutional actors and served the practice-oriented testing and further development of an innovative format of cultural education of children and young people.



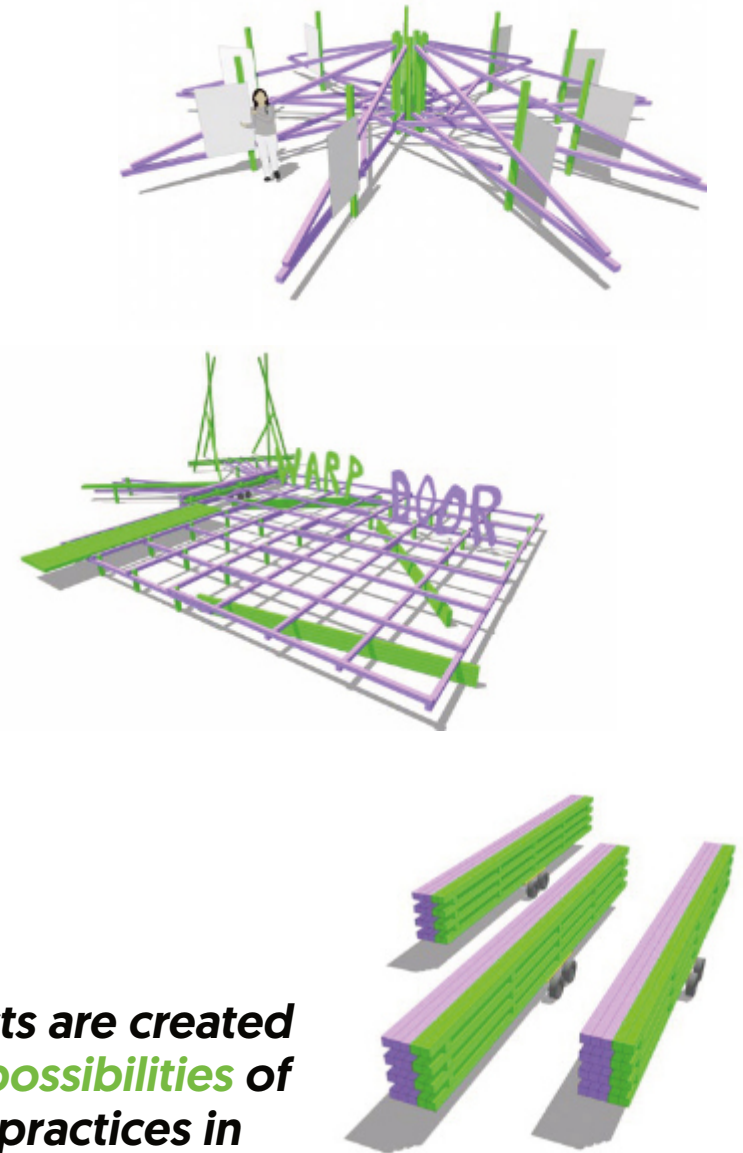


ACTIONS

INSTALLATION **WARP DOOR**
STUDIO UMSCHICHTEN /
STUTTGART/BERLIN

Studio umschichten has developed the artistic installation **WARP DOOR** in the format of a construction performance, in which a temporary, striking wooden beam structure was created on the derelict site of the old Leipzig train station. Over the duration of three days, a work was produced that was able to open up visions for the site and to illuminate opportunities. In its form and materiality it could be adapted, expanded and moved. The installation was the initial spark for the discussion on site and made it possible to dock numerous prototypical activities over the summer and to initiate a discourse on the importance of informal open spaces for urban development.





Selbst-conception Studio umschichten:

"umschichten makes art that changes urban space. Our projects are created in a wide variety of contexts and confront people with new possibilities of playing, using and viewing places. The application of artistic practices in the field of urban action offers new ways to intervene, to express secret desires and to initiate social and aesthetic changes and to think about the future of space."



ARTISTS RESIDENCIES international FRANCE / GERMANY / NETHERLANDS

Parallel to the other project activities, three international artists over the summer, who, in their interdisciplinary work Intervening, discursive, participative and performative with spatial and social structures, have been invited to participate in artists residencies. The artists explored the situation on site for a few days and presented themselves and their work to the interested public.

Further collaboration with the invited artists is planned, which will continue projects. Thus the stay served to get to know the local context, the different actors and vice versa the artistic work equally.



OLIVIER BEDU

Le Cabanon Vertical
Marseille



Olivier Bedu is an artist and architect. He lives and works in Marseille and also teaches in Paris. He worked among others with the Japanese artist and architect Kawamata in various projects in the public space.

Olivier Bedu is the founder of the multidisciplinary collective Le Cabanon Vertical, which combines applied and visual arts. Le Cabanon Vertical view architecture as an experimental territory whose forms open to the use and appropriation of a place. To construct construction is an important starting point for the poetic and active approach to the space.

Statement Olivier Bedu:

“The Alte Leipziger Bahnhof is a very active site in the urban fabric of Dresden and is the focus of interest for various actors because of its location, its history or its importance for a diverse use. Since visiting the site last summer Le Cabanon Vertical has also been able to experience the special potential of this site and would like to contribute its experience to the development of the Alte Leipziger Bahnhof.

Our goal is to cooperate with the many initiatives on site, to share our experiences and to develop a possible vision on the topic of participatory urbanism present. Based on our working methodology we capture through a poetic and sensitive analysis, which we carry out together with local tactors and users, A one-week stay on site, whose the result of a collaborative diagnosis, will allow us to understand the characteristics of the territory and to modify the already existing occupation of the territory by the identification of new possible intervention sites.

The result of such a search for traces could form the common basis for reflecting on and sensitizing and awareness of current practices, and could be incorporated into the future Master Plan. At the end of this phase, there is an opportunity to discuss with the validate the number and location of possible intervention sites. In this phase, the information gathered will be completed, presented to all stakeholders and realized in a process of co-conceptualization and co-construction.”

MIODRAG KUČ

Zentrum für Kunst und Urbanistik [ZKU]



Miodrag Kuč is an interdisciplinary artist, architect and urban theorist. In his work he investigates the roles of ephemeral structures in undefined urban situations and spatial appropriations as well as of marginal social groups.

He is the founder of Studio ParaArtFormations, which works at the intersection of urban research, performative planning, artistic interventions and micropolitics. As a member of the Laboratorium for critical urbanism at the European Humanistic University [EHU] Vilnius, he teaches Critical Cartography. Currently he works as a research and project coordinator at the Zentrum für Kunst und Urbanistik [ZKU] Berlin.

Statement Miodrag Kuč:

“ During my stay I had the opportunity to work with a very motivated group of young people, competent staff and a fantastic situation. to work. The idea of producing both artistic and functional objects in this context was immediately understood by all the participants, so that it was quite easy to carry out a joint intervention in the limited time frame.

Although my role was to guide the process, it was a pleasure to become a participant myself. For this reason I am very grateful for this opportunity and and pleased with the outcome achieved. Hoping that this summer school was just the beginning of a long-term process that requires greater involvement of civil society, I would like to stay informed about this and hopefully visit the Republic-of-Eye again in the summer of 2022.”

ESTHER KOKMEIJER

Rotterdam

Statement Esther Kokmeijer:

“When I walk across the wasteland, I think of an echo from earlier times, when this common ground served purposes that can still be read. At the same time it is also the echo of potential. Undoubtedly, the fallow land invites people to dream and play and encourages them to use it. and encourages the people who roam it to spontaneous action. Ecological and sociological values are combined in a not specified way. The area is well protected, but it is possible to approach it in different ways. The approach is connected with a special feeling. When you follow a small way and slipping through the bushes, you feel like Alice in Wonderland falling through a rabbit hole. I get lost and discover poetic places, like an abandoned chicken coop with a note about lost chickens, a small transformer house with a built-in jumping pit, filled with hundreds of colorful foam blocks and when I climb up the centrally located hill, I get a fantastic view from a Hollywood swing. Undoubtedly, it is nature that dominates here, powerfully conquering everything, but in between there is also the playfulness inherent in man becomes visible. May the time of in-between last as long as possible.”



Esther Kokmeijer is a visual artist, researcher and photographer. She lives in Rotterdam and works worldwide. She studied graphic design at the ArtEZ University of the Arts in Enschede, managed her own design studio and worked as a (travel) photographer for magazines and newspapers. Since 2008 she has been working as a freelance artist in recurring collaborations with researchers. In 2013 she studied arctic and antarctic sciences at the Rijksuniversiteit Groningen (RUG), she worked as an expedition photographer and sailed as a polar guide in the Arctic and Antarctic. Within the framework of different projects she has traveled to 84 countries. Her artistic work has been exhibited and published worldwide.



CULTURAL EDUCATION WORKSHOPS / COOPERATIONS

A particular strength of FREI.RAUM.DIREKT. was to create a direct presence in the derelict urban space, a place and a point of contact, and thus the prerequisite for a variety of additional and external activities. In addition to various workshops of cooperation partners, such as Recht auf Stadt by Sukuma e.V. or a two-part construction and parkour workshop by the Zentralwerk, also our established format of cultural education OURSPACE docked here in three one-week summer courses.



OURSPACE started two years ago as an artistic project space and an extracurricular meeting place for children and young people and as a project of GEH8, which aims to create an informal learning space as an interface between artistic practice and coproductive urban development. Because the districts of Pieschen and Leipziger Vorstadt will undergo a comprehensive urban environment in the coming years. This is associated with both opportunities for participation, but also the risk of being displaced. To address this process in a sustainable way, children and young people in the district, as a positive experience of involvement in shaping with society, the project participants should explore the city explore and test the city as a space of possibility and test the city as a space of opportunity.





With **YOUNG SATTELITES** we specifically wanted to talk to the young users who are already active on site and have also cooperated here with local partners: Sukuma e.V. because of its expertise in the field of sustainability and with Hanse3 as a cultural actor directly on site. Since we focus on the self-efficacy of the participants and the joint design of the process, our above-mentioned partners brought their special experiences to the project. The role of the GEH8 project management was in this was primarily a moderating role.

Both FREI.RAUM.DIREKT. and OURSPACE as a format of cultural education had the overall goal of establishing coproductive approaches in urban development while Young Satellites was primarily intended to the young actors who were already active in the open space of the Alte Leipziger Bahnhof. They were able to integrate their interests into an action-oriented, multi-layered discourse.





INTRO

With the project FREI.RAUM.DIREKT., in addition to the direct artistic interventions on site and the actions, especially with young people, GEH8 also laid the foundation for a discourse. The focus was on the possible use and design of an intensively used part of the Alte Leipziger Bahnhof, as a place of the common good and thus as an urban space free of commercial interests.

On the following pages you will find Brainwalk, Conference of Stakeholders and Process Workshop, some impressions of the three main activities of the discourse that has begun in view of the now completed land negotiations, which have now been concluded, and which will provide an important space for negotiating the concerns of the common good in the development of the Alte Leipziger Bahnhof and its surroundings.

At the request of the GEH8 the office stadt:wirken took over the GEH8 the conception, moderation and documentation of the process and its activities.





Following the brainwalk at the end of August and the Conference of the Stakeholders organized the following day, the overall framework of the project was the question of how the urban space of the Alte Leipziger Bahnhof can be developed and shaped by administration, politics, owners and civil society. The focus was on the approach of co-production for a more community-oriented urban development. For the inclusion of such a perspective in the expected development process, many committed voices are needed. With the brainwalk and the conference, we provided a framework for a wide range of stakeholders and the opportunity to share their impressions, experiences, thoughts and wishes.





CONFERENCE OF THE STAKEHOLDERS





PROCESSFACTORY

On October 11, the processfactory "Coproduct Dresden! Kick-Off for a joint process design" took place at GEH8. It formed the conclusion of the multi-layered activities of FREI.RAUM.DIREKT. and at the same time the prelude of a continuing discussion and not least for the development of the necessary steps on the way towards a co-productive urban development.

CO-PRODUCTION!

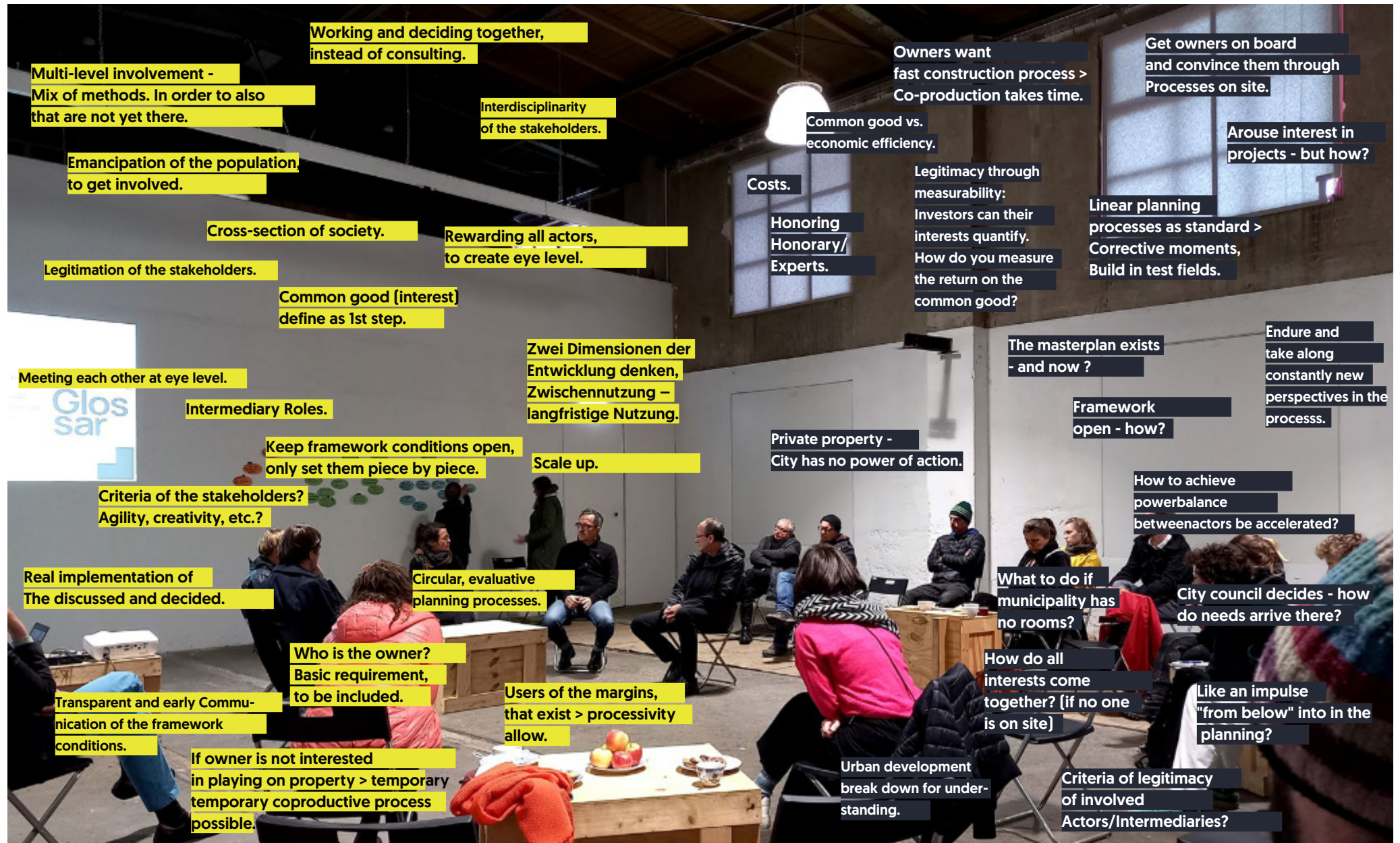
"Co-production is about the joint fulfillment of tasks. Unlike cooperation, all partners or teams involved do not work on self-sufficient sub-tasks, but rather actively contribute their own strengths in order to achieve a common goal. By linking different talents and approaches, better solutions for existing challenges are developed. The result is always the sum of the joint activities. Coproduction can take place at the beginning of a project, but can also continue into the utilization phase, for example in the form of a joint form of organization. The responsibility for the whole is also formally shared in the long term. In co-productions, the contradiction between formal and informal urban development is resolved. If civil society, politics and administration enter into such a partnership, this can be called „civic-public partnership“. In coproduction in a city oriented toward the common good, initiatives and investors, banks, residents and municipalities and creative professionals look together into the future."

* Bundesinstitut für Bau-, Stadt- und Raumforschung (Hrsg) (2020):
Glossar zur gemeinwohlorientierten Stadtentwicklung, S. 90

CRITERIA

for coproductive processes

CHALLENGES in the realization of coproductive processes



IMPRINT

FREI.RAUM.DIREKT. was art in the best sense of the word, a courageous step onto unknown and an experiment and a risk, guided by the good hope for the possible and the conviction of the changeability of the given. Its success has encouraged us to continue on this path, to use artistic means to initiate and to conduct such discourses together with committed partners.

Idea Paul Elsner **Conzeption and Realization** Conny Reichel, Paul Elsner

Artistic Intervention - Warp Door

studio umschichten (Alper Kazokoglu, Stuttgart/Berlin)

Artists Residencies

Olivier Bedu, (Cabanon Vertical, Marseille)

Miodrag Kuć (ZK/U Berlin)

Esther Kokmeijer (Rotterdam)

OurSpace

André Tempel, Christian Rätsch, Tiziana Foit, Conny Reichel, Christin Finger, Tristan Forgger

Brainwalk, Conference of the Stakeholders, Processfactory: "Coproduce Dresden!"

Kick-Off for a joint process design"

Sarah Urban, Annika Schwippl, Marie Neumann/Stadt:Wirken gBR

Young Satellites

Conny Reichel, Alexa Stolze, Benjamin Zschoche, Paul Elsner

With Co-Productions by

Dr. Nadja Müller, Erik Schulte / Sukuma e.V.

Mustafa Ahaikh Hasan / Zentralwerk e.V.

Julia Krafft, Lucas Klinkenbusch / Studio für Räumliche Resilienz

Dr. Judith Brombacher, Prof. Erika Schmidt / Bürgerinitiative für Wohnen am

Alten Leipziger Bahnhof

Katharina Kretzschmar, Bettina Lehmann / situation productions

OurSpace / GEH8 Kunstraum und Ateliers e.V.

Pics

Ronny Waleska, Thomas Kemnitz, Paul Elsner, Matthias Schumann, Lukas Kress

Web/Social Media

Tiziana Foit

Layout - Poster Frei.Raum.Direkt.

Rana Karan (Berlin)

Video

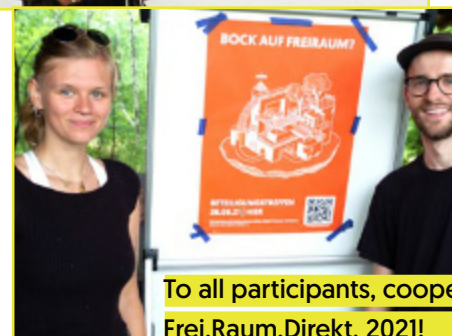
Acorn Video (Jeremias Eichler), Alper Kazokoglu

Layout - Documentation Frei.Raum.Direkt.

Antje Dennewitz

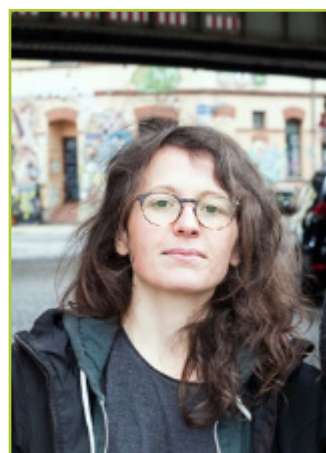
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THANKS 🤍👍

To all participants, cooperation partners and the entire team of
Frei.Raum.Direkt. 2021!



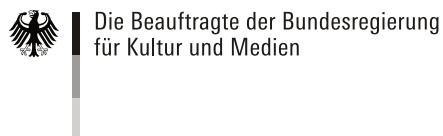
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YOUNG SATELLITES was also supported by the Dresdner Stiftung Art & Culture of the Ostsächsische Sparkasse Dresden.



Landeshauptstadt Dresden
Amt für Kultur und Denkmalschutz



Dresden.
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GEH8 

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