CALL FOR ENTRIES





EVENT

From June **17 - 18, 2022**, the GEH8 Art and Culture Center in Dresden will host the 4th Verstärker Art-Film-Festival and present the Verstärker Award as part of it.

The film festival is aimed at students from the new German states. In a public screening on June 18, 2022, visitors and a jury of experts are called upon to vote for their favorite. The 1st place will receive a prize money of $400 \in$, the 2nd place will be rewarded with $300 \in$ and the 3rd place with $200 \in$. In addition, the jury will present the Verstärker Award, created by Dresden artist Heinz Schmöller, along with $200 \in$.

APPLICATION DOCUMENTS In addition to the short film, the participation form and a currently valid certificate of study must be sent in. The documents are to be bundled in a folder. Please send the folder as a downloadable link to merkel@geh8.de.

DATES

The entry must be submitted by **8.5.2022**. Selected students will be informed via mail in **mid-May 2022** and invited to the festival. A list of nominated films will be available on our website www.geh8.de in May.

<u>CALL FOR ENTRIES</u> <u>4th VERSTÄRKER</u> <u>ART-FILM-FESTIVAL</u>



CONDITIONS OF

PARTICIPATION

<u>1. general</u>

Experimental, animated, documentary short films, mixed forms as well as performance videos can be submitted. The call is directed at students in the new German states for films with a **length of up to 8 min**. The contributions **should not have been made before 2021**. Videos must be submitted in **16:9 format** and as an **mp4 file**, and a meaningful film style must also be attached as a **JPEG**.

<u>2. RIGHTS</u>

The submitter is responsible for clearing any necessary rights to use the film in the festival. He/she declares that he/she is authorized to allow the festival to use the film and that it does not violate the rights of third parties (e.g. copyright, personal rights, trademark rights) and, in particular, that the rights to any third-party material used [music, film, photos, texts, etc.] have been clarified for use. In this regard, the submitter indemnifies the festival from all claims of third parties due to the use of the film at the festival. This also includes the necessary and reasonable costs of a legal defense.

3. DATA PROTECTION

The protection and security of personal data is a high priority for us. Therefore, we strictly adhere to the rules of the newly enacted EU General Data Protection Regulation (DSGVO). We use the collected data exclusively within the framework of the festival.

SUPPORTED BY:



Amt für Kultur und Denkmalschutz



PARTICIPATION FORM

4th VERSTÄRKER





	Submitted,
	Submitted.