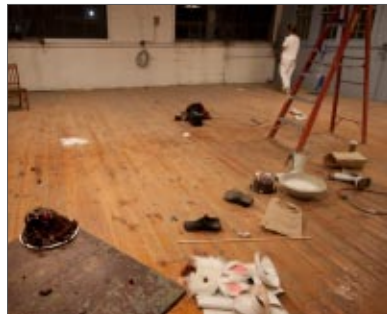


DANIELLE JULIAN-NORTON & TARRAH KRAJNAK

Their series "Heart Abortion" is multi-layered and thus far includes an artist book, video, live performance, and still photography. Conceptually, the series explores the stages of an intimate relationship between ambiguous metaphorical characters who act out a loss of identity and the tension between self and other. The work produced is at the boundary of performance, making related shifts in subjective and objective perception, and the subtle difference between being, acting, and performing.

Danielle Julian Norton received a Masters of Fine Arts from the University of Notre Dame, and BFA from the Columbus College of Art and Design, where she is now faculty. Her experience includes: receiving the Ohio Arts Council Individual Creativity Grant, Headland Center for the Arts residency in San Francisco, Vermont Studio Center Residency in Johnstown Vermont, group exhibitions at Midwest Museum of American Art, San Angelo Museum of Fine Art, Snite Museum of Art, solo exhibitions at Cynthia Reeves New York, Spaces Gallery Cleveland, Weston Art Gallery Cincinnati, reviewed in the Boston Globe, Sculpture Magazine, and commissions such as Express and the MTV Movie Awards in LA.

Tarrah Krajnak was born in Lima, Peru 1979. She is currently an artist and educator based in Burlington, VT where she teaches photography at the University of Vermont. Tarrah's artistic practice is driven by a wide range of theoretical concerns including photography's connection to the archive and memory, as well as an interest in the body, gender, and feminist studies. Her work has been exhibited nationally including recent shows at the Firehouse Center, Center for Photography Woodstock, SF Camerawork, and the National Museum of Women in the Arts. She has received several grants including the Vermont Council for the Arts and Cornell Council for the Arts.



Danielle Julian-Norton & Tarrah Krajnak, Suite 42, Heart Abortion Series:
They Don't Love You, 2010, pigment print, 50"x 40"

CYNTHIA-REEVES PROJECTS



Danielle Julian-Norton & Tarrah Krajnak, Suite 42, Heart Abortion Series:
Keep Hanging On, 2010, pigment print, 50"x 40"

CYNTHIA-REEVES PROJECTS



Danielle Julian-Norton & Tarrah Krajnak, Suite 42, Heart Abortion Series:
Keep Holding On, 2010, pigment print, 50"x 40"